

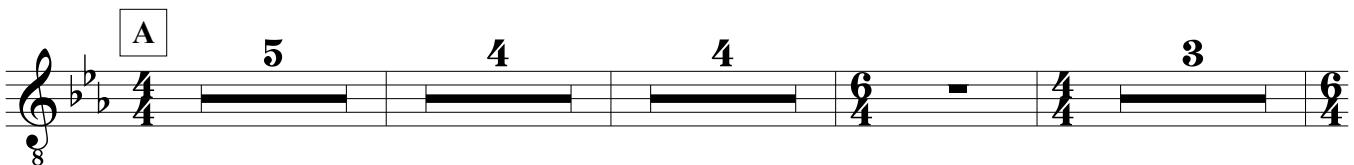
Tenor

Crucem Sanctam Subiit

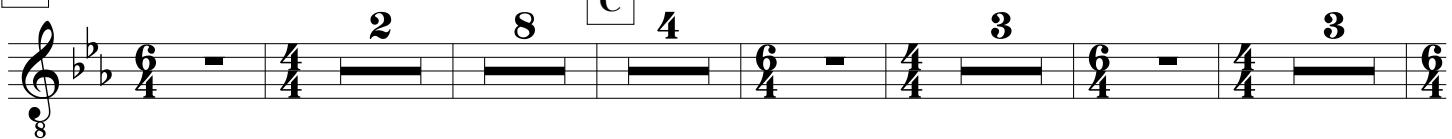
Templar Easter Chant

Arr. after Ensemble Organum

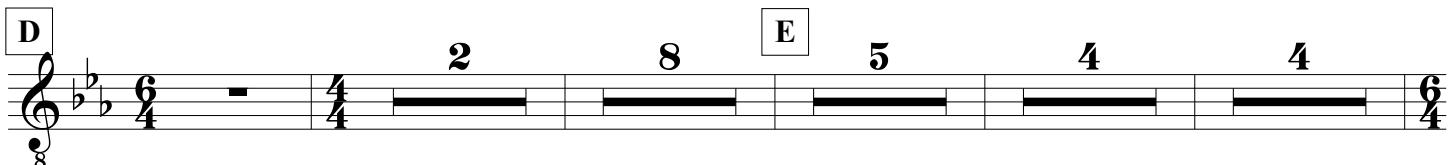
Con forza $\text{♩} = 110$



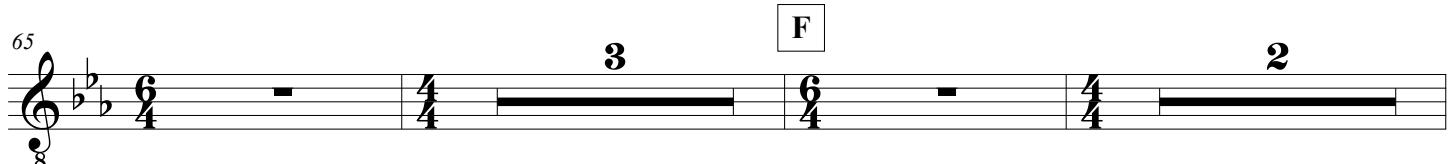
B



D

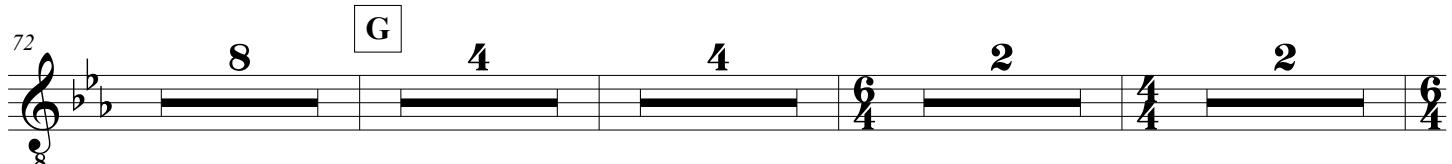


65



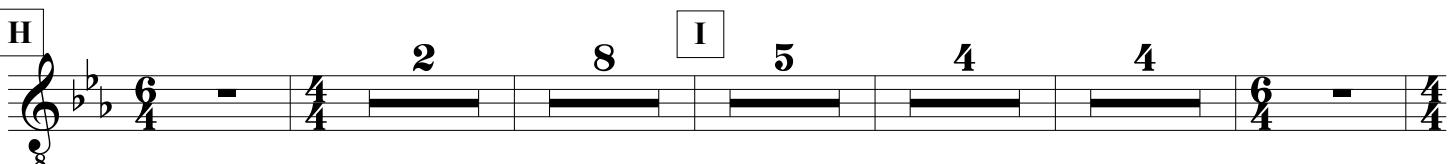
F

72



G

H



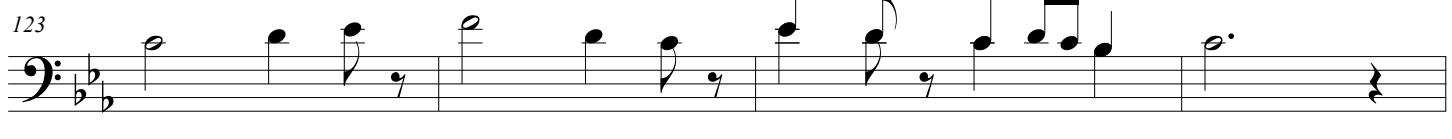
I

117



J

123



Divisi Note: Let there be a small group of 1 or 2 per section that will sing the top line notes stems pointing up ("concertino"); the rest of the men in the section sing the bottom line notes stems pointing down ("ripieno").

Crucem Sanctam Subiit

127

K 4 5 5 6

Ah, _____ ah, _____ ah, ah. _____

L

Al le _____ lu - ia.

148

Ah, _____ ah, _____ ah, ah. _____ Ah, _____ ah, _____ ah, ah. _____

M

Ah, _____ ah, _____ ah, _____ ah. _____

162

Ah. _____ Ah. _____

N

Cru - cem _ sanc - tam _____ su - bit _____

174

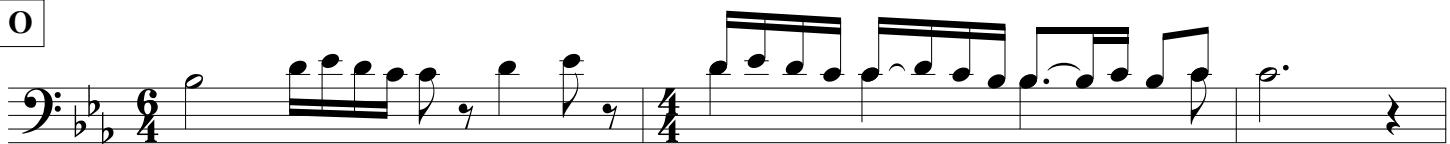
qui in - fer - num con - fre - git,

178

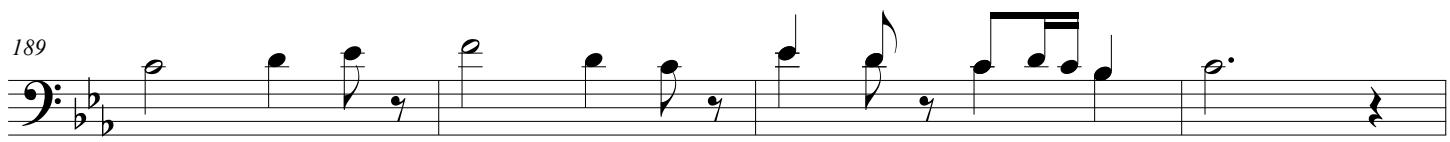
ac - cinc - tus est po - ten - ti - a,

182

sur - rex - it di - e ter - ti - a.

O

189



193

**P**

203



Baritone 1

Crucem Sanctam Subiit

Templar Easter Chant

Arr. after Ensemble Organum

Con forza ♩=110

Musical score for section A, measures 5 through 9. The key signature changes to B-flat major (two flats) at measure 5. The score consists of two staves. The top staff has measures 5, 6, and 7. The bottom staff has measures 5, 6, and 7. Measure 8 starts with a repeat sign and continues the pattern. Measure 9 concludes the section.

B

2

Ah. _____ ah, _____ ah, ___ ah. _____

25

C 4

Ah, _____ ah, _____ ah, ___ ah. _____

33

3 3

D

Al - le - lu - ia. Ah, _____ ah, _____

46

ah, ___ ah. _____ Ah, _____ ah, _____ ah, ___ ah. _____

E

5 4 4 6 - 3 6 - 2

F

72

Ah. _____ ah, _____ ah, _____ ah. _____

Divisi Note: Let there be a small group of 1 or 2 per section that will sing the top line notes stems pointing up ("concertino"); the rest of the men in the section sing the bottom line notes stems pointing down ("ripieno").

Crucem Sanctam Subiit

76

Ah, _____ ah, _____ ah, _____ ah. _____

G

Solo

Sur - rex - it - Chris - tus,

84

iam _____ non _____ mo - ri - tur, _____

88

mors il - li ul - tra non do - mi - na - bi - tur.

H

Tutti

Al - le lu - ia.

95

Ah, _____ ah, _____ ah, ah. _____ Ah, _____ ah, _____ ah, ah. _____

I

Cru - cem - sanc - tam _____ su - bit _____

108

qui in - fer - num con - fre - git, ac-cinc-tus est po - ten - ti - a,

116

sur - rex - it di - e ter - ti - a.

J

Al - le - lu - ia. Ah, _____ ah, _____

125 ah, _____ ah. _____ Ah, _____ ah, _____ ah, _____ ah. _____

K

Solo Solo 3 3 3 Sur - rex - it Chris - tus, la - pi-dem quem re-pro-

137 ba - ve-runt ae - di - fi - can - tes, hic fac - tus _____ est in _____ ca -

L

Tutti 143 put an - gu - li. _____ Al - le - lu - ia.

M

Ah, _____ ah, _____ ah, _____ ah. _____

N

Ah, _____ ah, _____ ah, _____ ah. _____ Ah. _____

O

166 Ah. _____ Cru - cem sanc - tam _____

Crucem Sanctam Subiit

171

su - bit _____ qui in - fer - num

176

con - fre - git, ac - cinc-tus est po - ten - ti - a,

182

sur - rex - it di - e ter - ti - a.

O

Al - le - lu - ia. Ah, _____

190

ah, _____ ah, _____ ah. Ah, _____ ah, _____

195

P

ah, ah. Ah, ah, ah, ah. Ah, _____

203

Ah. _____

207

rit.

Ah. _____

Baritone 2

Crucem Sanctam Subiit

Templar Easter Chant

Arr. after Ensemble Organum

Con forza $\text{♩} = 110$

A

Solo

Music for Baritone 2, Solo part. The music consists of a single melodic line on a bass clef staff. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 110$. The lyrics are: "Cru - cem sanc - tam su - bit". The measure ends with a fermata over the last note.

6 *Tutti divisi**

Music for Baritone 2, Tutti divisi part. The music consists of a single melodic line on a bass clef staff. The key signature is B-flat major (two flats). The lyrics are: "qui in - fer - num con - fre - git, ac - cinc - tus est po -". The measure ends with a fermata over the last note.

12

Music for Baritone 2, continuation. The music consists of a single melodic line on a bass clef staff. The key signature is B-flat major (two flats). The lyrics are: "ten - ti - a, sur - rex - it di - e ter - ti - a.". The measure ends with a fermata over the last note.

B

Music for Baritone 2, section B. The music consists of a single melodic line on a bass clef staff. The key signature is B-flat major (two flats). The lyrics are: "Al - le - lu - ia.". The measure ends with a fermata over the last note.

21

Music for Baritone 2, continuation. The music consists of a single melodic line on a bass clef staff. The key signature is B-flat major (two flats). The lyrics are: "Ah. ah. ah. ah. Ah. ah. ah. ah.". The measure ends with a fermata over the last note.

C

Music for Baritone 2, section C. The music consists of a single melodic line on a bass clef staff. The key signature is B-flat major (two flats). The lyrics are: "Sur - rex - it Chris - tus,". The measure ends with a fermata over the last note.

33

Music for Baritone 2, continuation. The music consists of a single melodic line on a bass clef staff. The key signature is B-flat major (two flats). The lyrics are: "et il - lux - it po - pu - lo su - o,". The measure ends with a fermata over the last note.

37

Music for Baritone 2, continuation. The music consists of a single melodic line on a bass clef staff. The key signature is B-flat major (two flats). The lyrics are: " quem re - de - mit - san - gui - ne - su - o.". The measure ends with a fermata over the last note.

Divisi Note: Let there be a small group of 1 or 2 per section that will sing the top line notes stems pointing up ("concertino"); the rest of the men in the section sing the bottom line notes stems pointing down ("ripieno").

Crucem Sanctam Subiit

D

D

Al le _____ lu - ia.

44

Ah, _____ ah, _____ ah, ah. Ah, _____ ah, _____ ah, ah. _____

E

E

Cru - cem __ sanc - tam _____ su - bit _____

57

qui in - fer - num con - fre - git,

61

ac - cinc-tus est po - ten - ti - a, sur - rex - it di - e

F

F

ter - ti - a. Al - le - lu - ia.

72

Ah. _____ ah, _____ ah, ah. _____

G

G

Ah, _____ ah, _____ ah, ah. Sur - rex - it _____

82

Chris - tus, iam _____ non _____ mo - ri - tur, _____

88

mors il - li ul - tra non do - mi - na - bi - tur.

H

Al le ____ lu - ia.

95

Ah, _____ ah, _____ ah, _____ ah. _____ Ah, _____ ah, _____

101

I

ah, _____ ah. _____ Cru - cem - sanc - tam _____ su -

106

- - bit _____ qui in - fer - num

110

con - fre - git, ac - cinc - tus est po - ten - ti - a,

116

J

sur - rex - it di - e ter - ti - a. Al le ____

121

lu - ia. Ah, _____ ah, _____ ah, _____ ah. _____

127

K

³

Ah, _____ ah, _____ ah, _____ ah. _____ Sur - rex - it ____

Crucem Sanctam Subiit

133

Chris - tus, la - pi - dem quem re - pro - ba - ve - runt ae - di - fi-

139

can - tes, hic fac - tus est in ca - put an - gu - li.

L

Al le lu ia. Ah,

149

ah, ah, ah. Ah, ah, ah, ah.

M

Ah, ah, ah, ah.

N

Ah. Ah.

168

Cru - cem - sanc - tam su - bit

173

qui in - fer - num con - fre - git, ac - cinc - tus

179

est po - ten - ti - a, sur - rex - it di - e

184

O

ter - ti - a.
Al le ____
lu - -

188

ia.
Ah, _____
ah, _____
ah, __
ah. _____
Ah, _____
ah, _____

195

P

ah, __
ah. _____
Ah, _____
ah, _____
ah, _____
ah.

200

Ah. _____

207

rit.

Ah. _____

Bass 1

Crucem Sanctam Subiit

Templar Easter Chant

Arr. after Ensemble Organum

Con forza $\text{♩} = 110$

Musical staff A: Bass clef, 4 flats, common time. Measures 1-5. The first measure has a single note. Measures 2-5 each have two notes. Measure 6 is a rest. Measures 7-9 each have one note.

B

Musical staff B: Bass clef, 4 flats, common time. Measures 1-5. Measures 1, 3, and 5 have rests. Measures 2, 4, and 6 each have two notes. Measure 7 is a rest. Measures 8-9 each have one note.

37

Musical staff C: Bass clef, 4 flats, common time. Measures 1-5. Measures 1, 3, and 5 have rests. Measures 2, 4, and 6 each have two notes. Measure 7 is a rest. Measures 8-9 each have one note.

57

Musical staff D: Bass clef, 4 flats, common time. Measures 1-5. Measures 1, 3, and 5 have rests. Measures 2, 4, and 6 each have two notes. Measure 7 is a rest. Measures 8-9 each have one note.

72

Musical staff E: Bass clef, 4 flats, common time. Measures 1-5. Measures 1, 3, and 5 have rests. Measures 2, 4, and 6 each have two notes. Measure 7 is a rest. Measures 8-9 each have one note.

H

Musical staff F: Bass clef, 4 flats, common time. Measures 1-5. Measures 1, 3, and 5 have rests. Measures 2, 4, and 6 each have two notes. Measure 7 is a rest. Measures 8-9 each have one note.

96

Musical staff G: Bass clef, 4 flats, common time. Measures 1-5. Measures 1, 3, and 5 have rests. Measures 2, 4, and 6 each have two notes. Measure 7 is a rest. Measures 8-9 each have one note.

I

Musical staff H: Bass clef, 4 flats, common time. Measures 1-5. Measures 1, 3, and 5 have rests. Measures 2, 4, and 6 each have two notes. Measure 7 is a rest. Measures 8-9 each have one note.

Divisi Note: Let there be a small group of 1 or 2 per section that will sing the top line notes stems pointing up ("concertino"); the rest of the men in the section sing the bottom line notes stems pointing down ("ripieno").

Crucem Sanctam Subiit

108

Musical score for measure 108. The vocal line consists of eighth and sixteenth notes in a bass clef. The lyrics are: qui in - fer - num con - fre - git, ac - cinc - tus est po -

114

Musical score for measure 114. The vocal line consists of eighth and sixteenth notes in a bass clef. The lyrics are: ten - ti - a, sur - rex - it di - e ter - ti - a.

J

Musical score for measure 115. The vocal line consists of eighth and sixteenth notes in a bass clef. The lyrics are: Al - le lu ia.

123

Musical score for measure 123. The vocal line consists of eighth and sixteenth notes in a bass clef. The lyrics are: Ah, _____ ah, _____ ah, _____ ah. _____ Ah, _____ ah, _____ ah, _____ ah. _____

K

Musical score for measure 124. The vocal line consists of eighth and sixteenth notes in a bass clef. The lyrics are: Al - le lu ia. Ah, _____

L

Musical score for measure 125. The vocal line consists of eighth and sixteenth notes in a bass clef. The lyrics are: Al - le lu ia. Ah, _____

149

Musical score for measure 149. The vocal line consists of eighth and sixteenth notes in a bass clef. The lyrics are: ah, _____ ah, _____ ah. _____ Ah, _____ ah, _____ ah, _____ ah. _____

M

Musical score for measure 150. The vocal line consists of eighth and sixteenth notes in a bass clef. The lyrics are: _____ Ah, _____ ah, _____ ah, _____ ah. _____

161

Musical score for measure 161. The vocal line consists of eighth and sixteenth notes in a bass clef. The lyrics are: _____ Ah. _____ Ah. _____

N

N

Cru - cem — sanc - tam — su - bit —

174

qui in - fer - num con - fre - git, ac - cinc - tus est po - ten - ti - a,

182

sur - rex - it di - e ter - ti - a.

O

Al - le - lu - ia.

189

Ah, _____ ah, _____ ah, _____ ah. _____ Ah, _____ ah, _____

P

ah, _____ ah. _____ Ah, _____ ah, _____ ah, _____ ah. _____

201

_____ Ah. _____

207

rit.

Ah. _____

Bass 2

Crucem Sanctam Subiit

Templar Easter Chant

Arr. after Ensemble Organum

Con forza $\text{♩} = 110$

A

5 4 4 6 3

B

Al - le - lu - ia.

23

ah, ah, Ah, ah, ah, ah.

C

4 6 4 3 6 4

D

Al - le - lu - ia.

46

ah, ah, Ah, ah, ah, ah.

E

Cru - cem - sanc - tam - su - bit

57

qui - in - fer - num - con - fre - git, ac - cinc - tus - est - po - ten - ti - a,

Divisi Note: Let there be a small group of 1 or 2 per section that will sing the top line notes stems pointing up ("concertino"); the rest of the men in the section sing the bottom line notes stems pointing down ("ripieno").

Crucem Sanctam Subiit

65

Sur - rex - it di - e ter - ti - a.

F

Al - le - lu - ia. Ah. ah,

74

ah, ah. Ah, ah, ah, ah,

G

4 **4** **2** **2** **6**

H

Al le lu - ia. Ah, ah, ah, ah,

I

Ah, ah, ah, ah. Cru - cem - sanc - tam -

99

su - bit qui in - fer - num con - fre - git,

105

ac - cinc - tus est po - ten - ti - a,

116

Sur - rex - it di - e ter - ti - a.

J

J

Al le - lu ia. Ah, ____ ah, ____ ah, ____ ah.

127

K

K

Ah, ____ ah, ____ ah, ____ ah.

L

L

Al le - lu ia. Ah, ____ ah, ____

150

ah, ____ ah. ____ Ah, ____ ah, ____ ah, ____ ah.

M

M

Ah, ____ ah, ____ ah, ____ ah.

162

Ah. ____ Ah. ____

N

N

Cru - cem - sanc - tam - su - bit -

174

qui in - fer - num con - fre - git, ac - cinc - tus est po - ten - ti - a,

182

sur - rex - it di - e ter - ti - a.

Crucem Sanctam Subiit

O

Al le - lu ia. Ah, _____ ah, _____

191

ah, _____ ah. _____ Ah, _____ ah, _____ ah, _____ ah. _____

P

Ah, _____ ah, _____ ah, _____ ah. _____

203

rit.
Ah. _____